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Artists and Paintings

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|-----------------------------------|---------------------------------|
| 1. Leonardo DA VINCI | Mona Lisa |
| 2. Jean CLOUET | Portrait of Francis I |
| 3. Hyacinthe RIGAUD | Louis XIV |
| 4. Nicolas POUSSIN | Echo and Narcissus |
| 5. Jean-Antoine WATTEAU | The Embarkation for Cythera |
| 6. Jean-Antoine WATTEAU | Pierrot |
| 7. Jean-Siméon CHARDIN | Child With Top |
| 8. Jean-Siméon CHARDIN | The Return from Market |
| 9. Jean-Siméon CHARDIN | The Diligent Mother |
| 10. Jean-Baptiste GREUZE | The Village Betrothal |
| 11. Jean-Honoré FRAGONARD | The Music Lesson |
| 12. Jacques-Louis DAVID | The Oath of the Horatii |
| 13. Jacques-Louis DAVID | Madame Récamier |
| 14. Jacques-Louis DAVID | The Coronation of Napoléon I |
| 15. Théodore GÉRICAULT | The Raft of the "Medusa" |
| 16. Théodore GÉRICAULT | The Race of Wild Horses in Rome |
| 17. Eugène DELACROIX | Liberty Guiding the People |
| 18. Eugène DELACROIX | The Massacre at Scio |
| 19. Eugène DELACROIX | Frédéric Chopin |
| 20. Jean-Auguste-Dominique INGRES | Mademoiselle Caroline Rivière |
| 21. Jean-Auguste-Dominique INGRES | Louis-François Bertin |
| 22. Jean-Baptiste Camille COROT | Near Mortain |
| 23. Jean-Baptiste Camille COROT | Chartres Cathedral |
| 24. Pierre-Auguste RENOIR | Reading |
| 25. Pierre-Auguste RENOIR | Seated Woman |
| 26. Claude MONET | Ice on the Seine near Bougival |
| 27. Claude MONET | Ice Floes at Vétheuil |
| 28. Statues | |




20) Jean-Auguste-Dominique INGRES Mademoiselle Caroline Rivière

It's very strange. When Monsieur Ingres asked to paint my portrait, I thought that it would be at home, in the drawing room or in our lovely garden. But just look at what he did; he put me in the countryside, me, a sophisticated Parisienne, dressed in my city clothes! No wonder I'm looking at you with a certain surprise, with a kind of perplexed intensity! I seem to be waiting for some strange and probably unhappy event... The boa I'm wearing seems ready to engulf and strangle me! Monsieur Ingres spent absolutely hours on the details of my clothes...do you like them? It was in June, just after my fifteenth birthday...and by December I had died...


21) Jean-Auguste-Dominique INGRES Louis-François Bertin

I also spent a great deal of time on the details of this fellow, but he's quite different from Mademoiselle Rivière! He's a rich bourgeois of the 1830's; Monsieur Bertin was a newspaper publisher and an influential figure during the reign of Louis-Philippe, France's last king. Everything about him reflects the cynicism that comes from living in the middle of a turbulent political and social age. Look at the hands, like eagles' talons, the eyes, the nose, the downturned mouth. Here is a man I wouldn't particularly wish to tangle with! Do you know what? It took me only a month to do this portrait. As for detail - do you see the reflection of the window in the armrest of his chair?



Further Research



1. The Mona Lisa

- a) Research the theft of the Mona Lisa in 1911.
- b) Leonardo da Vinci invented a technique known as sfumato. What is sfumato? How does it apply to the Mona Lisa? What effect does it produce?
- c) What is the real name of the subject? Whom did she marry?



- ### 2. Louis XIV was a very influential figure in the development of the art of ballet. Give a brief account of his importance. The term "royale", named after him, has been applied to a ballet step. Demonstrate it to your class.



- ### 3. Francis I was the first great French Renaissance king. Find out about his castle at Chambord and the battle of Marignan. Which other great European king did he meet at the Field of the Cloth of Gold? For what is the other king famous?



- ### 4. For a modern version of the myth of Narcissus, find the remarkable painting "The Metamorphosis of Narcissus" by Salvador Dali. Compare the paintings. Which one do you prefer, and why?



- ### 5. The subject of "The Embarkation for Cythera" is an allegory. What is an allegory? Explain the allegory in this painting.